

DEUXIÈME TRIO.

Pour Piano Violon et Violoncelle.

Par ÉDOUARD BROUSTET.

Op. 42.

№ 1.

VIOLON.

All^o agitato.

A. C. 2918.

746

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This page contains the musical score for the Violon part, page 2. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score includes several performance instructions: *cantabile.* (cantabile), *ritard.* (ritardando), *Tempo.* (Tempo), *pizz.* (pizzicato), *arco.* (arco), and *cres.* (crescendo). Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values and rests. The piece concludes with a final *f* marking.

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato) and *arco.* (arco). The second staff features a second ending bracket labeled '2'. The third staff includes a first ending bracket labeled '8' and a *cantabile.* marking. The fourth staff has a forte (*f*) dynamic and a *pp* (pianissimo) marking. The fifth staff continues the melodic line. The sixth staff includes a *rit.* (ritardando) marking and a *Tempo.* marking. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a second ending bracket labeled '2'. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a *sf* (sforzando) marking.

VIOLON.

No. 2.
ANDANTE.

Andante.

Andante.

p

rall. *Tempo.* 9 *ff*

Martellato. *pp* *sf* *sf*

pp *sf*

3 *p espressivo.* *mf*

allarg. *Tempo.* *f* *pp* *cres.*

suivez. *Tempo.* *p*

pizz. *arco.* *p* 2 *p*

VIOLON.

5

tranquillo.

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with the tempo marking *tranquillo.* and a dynamic marking *p*. The second staff continues the melodic line. The third staff features a series of chords. The fourth staff has a dynamic marking *ff* and a series of chords. The fifth staff has dynamic markings *pp*, *f*, and *ff*. The sixth staff has dynamic markings *pp*, *ff*, *f*, and *p*. The seventh staff has dynamic markings *f*, *ff*, *pp*, and *eres.*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *p* and a crescendo marking *eres.*. The tenth staff has a dynamic marking *pp* and a ritardando marking *rit.*.

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VIOLON.

No. 3.
SCHERZO.

Presto.

The musical score for Violon, No. 3, Scherzo, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The score consists of 24 measures across 12 staves. The first staff starts with a piano (p) dynamic and a repeat sign. The second staff includes a triplet of eighth notes (marked '3' and 'p pizz.') and a section marked '1° arco.' and '2° arco.' with a forte (f) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff features a piano (p) dynamic and trills (tr). The fifth staff has a piano (p) dynamic and a pizzicato (pizz.) marking. The sixth staff includes an arco. marking. The seventh staff has a piano (p) dynamic and a pizzicato (pizz.) marking. The eighth staff features an arco. marking. The ninth staff has a piano (p) dynamic and a staccato (stac.) marking. The tenth staff continues with a piano (p) dynamic. The eleventh staff features a piano (p) dynamic. The twelfth staff ends with a forte (f) dynamic.

VIOLON.

7

Violon musical score consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two first endings (1° and 2°) and a first ending bracket. The second staff contains a second ending bracket and a first ending bracket. The third staff contains a first ending bracket and a first ending bracket. The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and concludes with the word *fin.*

TRIO

Trio musical score consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket and a first ending bracket. The second staff contains a first ending bracket and a first ending bracket. The third staff contains a first ending bracket and a first ending bracket. The score includes dynamic markings such as *p*, *pp*, and *arco.*, and concludes with the word *D.C.*

Op. 4.

FINAL.

Final musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket and a first ending bracket. The second staff contains a first ending bracket and a first ending bracket. The third staff contains a first ending bracket and a first ending bracket. The fourth staff contains a first ending bracket and a first ending bracket. The fifth staff contains a first ending bracket and a first ending bracket. The score includes dynamic markings such as *p*, *pp*, *f*, and *arco.*, and concludes with the word *fin.*

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Violon musical score page 8. The score is written for a Violon (Viola) and includes a Cello part indicated by the 'cello' label. The music is in 2/4 time, with a key signature of one sharp (F#). The score consists of 11 staves. The first staff has a 'cello' label above it. The second staff has a 'p' (piano) dynamic marking. The third staff has an 'sf' (sforzando) dynamic marking. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff has a 'rit.' (ritardando) marking followed by a 'pp' (pianissimo) dynamic marking, then a 'Tempo.' marking followed by a 'f' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'f' dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'cres.' (crescendo) marking. The eleventh staff has a 'f' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cello. 4 11 p

6 f

cello. 2 22

3 mf

sf

3 f rit

Tempo. f

14 Martellato. ff mf

pp p

3 f ff

ff ff ff fin